



# GWENDOLYN YEARWOOD

SOPRANO, TEACHER, CREATIVE

## PROFILE

I am a soprano, teacher (voice, piano, and ukulele), multidisciplinary creative, and co-founder of Good Mess Opera Theatre living in Calgary Alberta. I find joy in exploring different mediums in which to create and love to explore how other art forms can interact with and exist within opera. I believe strongly that opera is an art form with many flaws but also endless possibilities. I'm encouraged by the changes I see happening everyday in the Canadian opera scene but recognize there is still a lot of work to be done. Through my work as a performer, educator, and co-founder of GMOT I strive to make opera more inclusive, more accessible, and more fun!

## TRAINING

- 2012** Diploma of Music Performance- Classical Voice  
Mount Royal University
- 2015** Bachelor's of Music- Opera  
University of British Columbia
- 2017** Master's of Music- Opera  
University of British Columbia
- 2021-22** The Association for Opera in Canada's RBC  
Artist Fellowship

## RECENT PERFORMANCE EXPERIENCE

- January 2018** Rosalinde- Die Fledermaus  
Okanagan Symphony Orchestra
- June 2018** Niece 2- Peter Grimes  
Vancouver Symphony Orchestra
- June 2018** Giorgietta- Il tabarro  
UBC Opera
- June 2019** Lady Dunmow- A Dinner Engagement (L. Berkeley)  
Opera by Request
- November 2019** Mimi- La Bohème  
Against the Grain Theatre
- August 2021** The Sex Lives of Vegetables (Danika Lorèn)  
Good Mess Opera Theatre
- February 2022** Selene- Endymion's Dream  
COSA Canada
- August 2022** Fiordiligi- Così fan tutte  
Good Mess Opera Theatre

## CONTACT

(403) 891-2533  
gwenm.yearwood@gmail.com  
www.gwendolynyearwood.com  
www.goodmessoperatheatre.com

## LANGUAGES

English- Fluent  
French- Fluent  
Italian- Conversational  
German- Sung  
Czech- Sung  
Latin- Sung

## TEACHERS & MENTORS

Frédérique Vézina  
September 2018- present

James Patrick Raftery  
July 2016- September 2018

Heather Thomson- Price  
September 2012- June 2016

## SPECIAL SKILLS

Ukulele, Sewing, Felting, Composing,  
Basic Video Editing, Arts Administration